

**PRESS RELEASE**  
JACKSON FINE ART

**Tim Davis, *Permanent Collection***  
**&**  
**Abelardo Morell, *Selected Work***

**May 6<sup>th</sup> –June 25th, 2005**  
**Opening Reception for the artist**  
**Friday May 6th from 6-8pm**

*Other events with the artists:*

**\*Join The High Museum and Photo Forum for a lecture with Tim Davis, *Illuminations*, May 5<sup>th</sup>, 7:00pm at the Walter C. Hill Auditorium**

**\*Join Jackson Fine Art for a booksigning with both artist Tim Davis and Abe Morell, Saturday morning May 7<sup>th</sup> at 10:30 am**

Jackson Fine Art is proud to present photographer, **Tim Davis**, who throughout his various bodies of work, photographs “grand and gorgeous failures of light to sync up to its supposed functions.” In *Permanent Collection*, he focuses on paintings in museums, photographing them from oblique angles so that existing museum lighting glares off the paintings' surfaces, changing their often-reproduced meanings. By then enlarging the photographs to the size of the original painting, the light is allowed to do more than illuminate a painting's image, but instead can obscure, erase, add humor, sadness, strangeness or narrative to objects we think of as fixed and permanent.

Tim Davis, a graduate of Yale University, currently teaches photography at Bard College. His work can be found in public collections such as the Guggenheim Museum, and Museum of Modern Art in New York, and the Hirshhorn Museum in Washington, D.C. Davis's newest monograph *Permanent Collection*, published by Nazraeli Press, was recently released. Another monograph *Illuminations* published by Aperture and Blind Spot will be released later this year.

As objects and places become familiar and routine, one often forgets that everything can become new again when perspectives are changed or time progresses. Jackson Fine Art is thrilled to exhibit photographer, **Abelardo “Abe” Morell**, who recognizes the possibilities involved in innovative approaches to life's everyday. Through Morell's lens,

books assume the physical manifestation of the prolific occasions usually relegated to the space between covers, pages reliant on infiniteness of language. Some become gargantuan, others seem regal. Ruined books, with waterlogged pages, have the same sage-like quality of tree rings, uncovering a recently exposed history. Morell can capture the landscape revolutionized by a digital world engaging technology that has been available for hundreds of years. Utilizing the concept of a camera obscura, Morell converts entire rooms into a trap for light, able to, only after many hours, superimpose the imagery of the world onto whatever the light touches. The vast nature of a landscape is altered when confined in an interior space as some kind of ephemeral wallpaper. Morell's mystical photographs give pause to our seemingly permanent perception of things we fail to recognize as temporary.

Abelardo Morell was born in Havana, Cuba in 1948. His photographs can be found in several prestigious public collections, including the Museum of Modern Art, the Whitney Museum of American Art, and the Victoria and Albert Museum in London. He has authored several monographs, including *A Book of Books* and *Camera Obscura*, both published by Bulfinch. Morell teaches photography at the Massachusetts College of Art in Boston.

*In the Viewing Room* we present photographs from **Angela West**'s latest series, *Nature Morte*, a series of still life florals featured in the latest *Blind Spot* Issue # 29. *I wanted to pay attention to beauty as it passes from an idealized perfection to one that is physically altered from its ideal.* - Angela West

Tim Davis and Abelardo Morell will be attending the opening on Friday May 6th, 2005 6-8pm and will be available for a booksigning Saturday May 7th at 10:30 am. Please join us for both events.

Jackson Fine Art is located at 3115 East Shadowlawn in Buckhead. Gallery Hours are Tues-Sat from 10-5am. For further material contact Malia Stewart at 404 233.3739 or [malia@jacksonfineart.com](mailto:malia@jacksonfineart.com)