

JACKSON FINE ART
ATLANTA

ANDREW BUSH

Born in St. Louis, MO, 1956
Currently resides in Los Angeles, CA

EDUCATION

1982 Yale University, MFA, Photography
1979 Pomona College, BA

SOLO EXHIBITIONS

2011 *Drive*, Jackson Fine Art, Atlanta, Georgia
2010 *Vector Portraits*, 3 Punts Galeria, Barcelona, Spain
2009 *Vector Portraits*, M+B, Los Angeles, CA
Vector Portraits, Julie Saul Gallery, New York, NY
Vector Portraits, Yossi Milo Gallery, New York, NY
2002 *Vector Portraits*, Angles Gallery, Los Angeles, CA
2001 *Prop Portraits*, Society for Contemporary Photography,
Kansas City, MO
2000 *Prop Portraits*, Julie Saul Gallery, New York, NY
1998 *Envelopes*, Robert Klein, Boston, MA
Fifteen Year Survey, Julie Saul Gallery, New York, NY
Envelopes, Jackson Fine Art, Atlanta, GA
1996 *Portraits-Business Cards*, Julie Saul Gallery, New York, NY
1995 *Envelopes*, Angles Gallery, Santa Monica, CA
1995-94 *Envelopes* Julie Saul Gallery, New York, NY
1993 *Bonnettstown*, Champion International Corporation, Stamford, CT
Fraenkel Gallery, San Francisco, CA
1992 *Vector Portraits*, Lieberman & Saul Gallery, New York, NY
1992-91 *Vector Portraits*, Department of Motor Vehicle Buildings, Los Angeles,
CA
1991 *Bonnettstown*, Glen/Dash Gallery, Los Angeles, CA
1990 *Bonnettstown*, Blue Sky Gallery, Portland, OR
Bonnettstown, Chenango Council of the Arts, Norwich, CT
Bonnettstown, Roger Ramsey Gallery, Chicago, IL
1986 *Bonnettstown*, Greenberg Gallery, St. Louis, MO
Bonnettstown, Lieberman & Saul Gallery, New York, NY

GROUP EXHIBITIONS

2016 *I Need to Tell You Something: The Lost Art of Letter Writing and
Communication Today*, The Center, Ketchum. Sun Valley Center for the
Arts. ID
2014 *UNKNOWN: Portraits of Strangers*, Transformer Station, Cleveland, OH

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- 2012 The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Rochester, MI
- 2011 *Car Fetish. I drive, therefore I am*, Museum Tinguely, Basel, Switzerland
25 Years/25 Artists, Julie Saul Gallery, New York, New York
- 2010 *In Color: New American Stories from LACMA's Photography Collection*, The Los Angeles County Museum, Los Angeles, CA
Surface Tension: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York, NY
Bedtime for Bonzo, curated by Matthew Porter, M+B Gallery, Los Angeles, CA
- 2009 *Worlds Away: New Suburban Landscapes*, Yale School of Architecture, New Haven, CT
- 2008 *Worlds Away, New Suburban Landscapes*, Carnegie Museum of Art, Pittsburgh, PA
Worlds Away, New Suburban Landscapes, Walker Art Center, Minneapolis, MN, catalogue
Stalking Suburbia, The Westport Arts Center, Westport, Connecticut
- 2004 *Poul Kjaerholm and Selected Art Works*, Sean Kelly Gallery, New York, NY
- 2002 *Surrounding Interiors: Views Inside the Car*, Davis Museum and Cultural Center, Wellesley, MA
Ich Bin Mein Auto: Die Maschinalen Ebenbilder der Menschen, Statlich Kunsthalle, Baden-Baden
Text/Textile: Words and Weaving in Contemporary Art, Deutsche Bank Lobby Gallery, West 52nd St., New York, NY
- 2001 *Reconsidering the Renaissance*, Bridgewater/Lustberg & Blumenfeld, New York, NY
Avant-Premiere 6, Galerie Claude Samuel, Paris, FR
Show Me the Money - The Dollar as Art, Trust for Museum Exhibitions
- 2000 *Photography Now: An International Survey of Contemporary Photography*, The Contemporary Arts Center, New Orleans, LA
Rearview Mirror: Automobile Images and American Identities, California Museum of Photography, University of California, Riverside
SoCal Car Culture, The Irvine Fine Arts Center, Irvine, CA
Breathless! - Photography and Time, The Canon Photography Gallery at the V&A, London, UK
MoneyMaking: The Fine Art of Currency at the Millenium, Federal Reserve, Washington, D.C.
- 1999 *Summer Reading*, Yancey Richardson Gallery, New York, NY
Duration and Whenever, Angles Gallery, Santa Monica, CA
A Survey of Interior Imaging from X-ray to MRI, Julie Saul Gallery, New York, NY
- 1998 *Interiors*, Champion International Corporation, Stamford, CT
A Thin Line, Bard College, Annadale-on-Hudson, NY

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- 1997 *Figure and Landscape*, Montgomery Glasoe Fine Art, Minneapolis, MN
- 1996 *Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA
Photographics, Cleveland Center for Contemporary Art, Cleveland, OH
Portraits, 1991-1996, Julie Saul Gallery, New York, NY
Blind Spot Photography: The First Four Years, Paolo Baldacci Gallery, NY
- 1995 *Verisimilitude and the Utility of Doubt*, White Columns, NY
P.L.A.N.: Photography Los Angeles Now, LA County Museum of Art, Los Angeles, CA
The Joy of Painting, HERE, NY
Recent Acquisitions, LA County Museum, Los Angeles, CA
Megan Fox Gallery, Santa Fe, NM
- 1994 Champion International Corporation, Stamford, CT
Fraenkel Gallery, San Francisco, CA
Serial/Images, Angles Gallery, Santa Monica, CA, 1994
Lousy Fear, Randolph Street Gallery, Chicago, IL
- 1993 *Commodity Image*, International Center of Photography Midtown, New York, NY
Vector Portraits, Julie Saul Gallery, New York, NY
- 1991 Metropolitan Museum of Art, New York, NY
MetLife Gallery, New York, NY
Off the Beaten Track, Security Pacific Bank, Cost Mesa, CA
Didactics--Aspects of Photography, Victoria & Albert Museum, London, UK
- 1990 Gardner Arts Center, University of Sussex, UK
- 1989 *Recent Acquisitions*, Art Institute of Chicago, Chicago, IL
- 1988 Art at Pomona College, Claremont, CA
- 1986 Rice University Media Center, Austin, TX
The Parrish Museum, Southampton, NY
- 1985 Lieberman & Saul Gallery, New York, NY
Daniel Wolf Gallery, New York, NY
Photographs of Flowers from the Collection of Sam Wagstaff, Detroit Museum of Art, Detroit, MI
The Photographers' Gallery, London, UK
- 1984 *Color Photographs - Recent Acquisitions*, Museum Of Modern Art, New York, NY
Olympus Camera Gallery, London, UK

PUBLICATIONS AND REVIEWS

- 2009 Genocchio, Benjamin, "From Malls to Homes to Cars, the Transitioning of Suburbia", *The New York Times*, April 19, 2009.
"Journeys," *The New Yorker*, April 20, 2009.
Pundyk, Anne, "A Glance Backward While Driving Over the Edge," *The Brooklyn Rail*, May 2009.

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- “The Chase,” *The New Yorker*, May 7, 2009.
Balhetchet, Sophie, “Andrew Bush: Vector Portraits,” *HotShoe Magazine*, June-July 2009.
Moret, A., “Andrew Bush: ‘Vector Portraits’ at M + B,” *Art Ltd.*, November 2009.
- 2008 Blauvelt, Andrew, ed. *Worlds Away, New Suburban Landscapes*, Minneapolis: Walker Art Center, 2008.
Le Monde, portfolio, July/August 2008.
- 2005 Kennedy, Marla Hamburg, *Looking at Los Angeles*, New York, Metropolis Books, 2005.
- 2004 Siegel, Katy and Mattick, Paul, *Money*, London: Thames and Hudson, 2004.
- 2003 “The Metropolitan Museum of Art – The Collection: Photographs,” www.metmuseum.org June 2003.
Bush, Andrew, *Nest*, Final Nest: Bonnettstown Hall, Summer 2003.
- 2001 Bilstein, Johannes and Winzen, Matthias, eds., *Ich Bin Mein Auto, Die Maschinalen Ebenbilder des Menschen*, Koln: Konig, 2001.
Hackman, Kate, “Prop Stars”, *The Kansas City Star*, February 23, 2001.
- 2000 *Rearview Mirror, Automobile Images and American Identities*, (Editor, Kevin Jon Boyle) California Museum of Photography, UC Riverside/ CMP, 2000.
- 1999 Loke, Margaret, "Paying Homage to Books (Those With Covers)," *The New York Times*, August 1999.
- 1998 Saltz, Jerry, “Andrew Bush,” *Time Out*, March 26, 1998
Voice Choices, March 10, 1998.
Walcott, Ellison Austen, “Andrew Bush, A Fifteen Year Survey,” March 15, 1998.
Solomon, Carrie, “Andrew Bush: Perceived”, *A Thin Line*, Bard College, 1998.
- 1996 Loke, Margaret, “Andrew Bush,” *The New York Times*, March 27, 1998
Blind Spot, Issue 7, 1996.
Schwendener, Martha, “Andrew Bush at Julie Saul,” *Art in America*, December 1996.
Schwendener, Martha, *Art in America*, December 1996.
- 1995 Grunstein, Raoul, “Ajovaylien Asukkaat,” *Image*, November 1995.
- 1994 Hagen, Charles, “Andrew Bush,” *The New York Times*, December 9, 1994.
“Recent Acquisitions - A Selection: 1993-1994”, *The Metropolitan Museum of Art Bulletin*, Fall 1994.
- 1993 Hagen, Charles, “The Camera as a Weapon to Assault Modern Ills,” *The New York Times*, June 11, 1993.
Bush, Andrew, “Driving Through the Museum, Not to the Museum”, *Los Angeles Times*, May 10, 1993.
Goldberg, Vicki, “Days of Getting, Spending and Photography, Too,” *The New York Times*, May 30, 1993.
- 1992 Hagen, Charles, “People in Their Cars, Driving Along,” *The New York Times*, March 27, 1992.

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- “Man at his Best,” *Esquire*, July 1992.
Aletti, Vince, “Photo”, *The Village Voice*, April 14, 1992.
“Best Photos in the Metropolitan,” *Marie Claire* (Japan), September 1992
“Personalien,” *Der Spiegel* (Germany), December 1992.
- 1991 Aletti, Vince, “Summer Selection - Metropolitan Museum,” *The Village Voice*, July 16, 1991. Ill.
Russell, John, “There’s Something New Under the Sun at the Met,” *The New York Times*, July 14, 1991.
Lorenzelli, Tiziana, “Los Angeles: Vita Sulle Freeways,” *Domus Magazine*, October 1991.
- 1989 Malcolm, Janet, “Books, Pink Roses,” *The New Yorker*, June 26, 1989
- 1986 Grundberg, Andy, “Critic’s Choice,” *The New York Times*, May 25, 1986
LaRouche, Robert, “The Looks, Life of an Irish Manor,” *St. Louis Post - Dispatch*, June 30, 1986.
Grainick, Herbert, “Irish Home’s Ambience Captured in Photos,” *St. Louis Globe - Democrat*, July 12-13, 1986.
O’Reilly, “Review,” June 10, 1986.

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
Bibliothèque Nationale, Paris, France
George Eastman House, Rochester, NY
International Center of Photography, NY
J. Paul Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Schwartz Art Collection, Harvard Business School, Cambridge, MA
St. Louis Art Museum, St. Louis, MO
Victoria & Albert Museum, London, United Kingdom
Yale University Art Gallery, Hartford, CT