

JACKSON FINE ART
ATLANTA

Joseph Szabo

BIOGRAPHY:

Born April 16, 1944 in Toledo, Ohio.

Bowling Green State University, B.F.A. 1966

Photographic studies at Pratt Institute, M.F.A. 1968.

Published **ALMOST GROWN**, Harmony Books in 1978, published **TEENAGE**, Greybull, 2003.

JONES BEACH, Abrams, NYC 2010, **ROLLING STONE FANS**, 2007, **ROLLING STONES**

FANS, Damiani, 2015, **LIFEGUARD**, 2018, Damiani.

Taught Photography and Art at Malverne High School from 1972 to 1999.

Taught at the International Center of Photography from 1978 to 2000.

Adjunct Professor at Nassau Community College, and Long Island University.

Work represented by

Gitterman Gallery, New York City

Michael Hoppen Gallery, London

M+B Gallery, Hollywood, Ca.

Jackson Fine Art, Atlanta, Ga.

FELLOWSHIPS:

N.E.A. Visual Artists Fellowship in Photography, 1984.

1999 PIEA Grand Prize Winner.

COLLECTIONS:

Museum of Modern Art, New York City.

Metropolitan Museum of Art, New York City.

International Center of Photography, New York City.

International Photography Hall of Fame & Museum, Oklahoma

George Eastman House, Rochester, New York.

Brooklyn Museum, Brooklyn, New York.

Toledo Museum of Art, Toledo, Ohio.

CAPS Visual Arts Referral Service, New York City.

Bibliothèque Nationale, Paris, France.

Hungarian Museum of Photography, Hungary

Pratt Institute, Brooklyn, New York.

Harvard University, Frances Loeb Library

Center for Creative Photography, University of Arizona.

Rhode Island School of Design, Providence, Rhode Island.

Milwaukee Art Museum, Milwaukee, Wisconsin

San Francisco Museum of Art

Deutsche Borse Collection, Germany

Bowdoin College Museum of Art, Massachusetts

Yale University, New Haven, Connecticut.

Bruce Weber Collection, New York City.

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Sofia Coppola Collection.
Heckscher Museum, Huntington, New York
Sir Elton John Collection
Grace Coddington Collection

SELECTED SOLO EXHIBITIONS

Heckscher Museum, Huntington, New York, Coming of Age in America, 2012
Jackson Fine Arts, Atlanta, Georgia, 2012, 2017
M+B Gallery, Hollywood, Ca. 2007, 2010.
Michael Hoppen Gallery, London, England, 2008 and 2017
Gitterman Gallery, New York City, 2005, 2010

Gitterman Gallery, New York City, June, 2005.
Michael Hoppen Gallery, London, England, Mar, 2005, 2017.
Colette, TEENAGE Photographs, Paris, France, Sept.2003
Firehouse Gallery, Jones Beach Photographs, Nassau Community College, Sept. 2001
Long Island University, Jones Beach Photographs, Sakana Gallery, Brooklyn, New York., 1993.
Sea Cliff Gallery, Sea Cliff, New York, 1992.
International Photography Hall of Fame & Museum, Almost Grown . Oklahoma, 1988.
Sea Cliff Gallery, Sea Cliff, New York, 1986.
SOHO Gallery, New York City, 1983.
Drew University, Almost Grown, Madison, New Jersey, 1979.
International Center of Photography, Almost Grown, New York City, 1978.
Jorgensen Gallery, University of Connecticut, Almost Grown, 1978.
Mid-Town Y Gallery, New York City, 1975.

BOOKS:

LIFEGUARD, Damiani, 2018
ROLLING STONES FANS, Damiani, Italy, 2015.
JONES BEACH, Abams Publishers, 2010
TEENAGE, by Joseph Szabo, Greybull Press, 2003.
Hatje Cantz Verlag SL, Photography 4, Art Collection Joseph Szabo 2011.
Presumed Innocent, Musee d'art contemporain de Bordeaux, France, 2000.
Mothers and Daughters, Aperture, 1987.
Athletes: Photographs 1960-1986, by Ruth Silverman, Knopf, 1987.
Advanced Black and White Photography, Kodak, 1985.
Photography, by Barbara and John Upton, Little, Brown, and Co., 1984,
Photographing Children, Time-Life Library of Photography, 1982.
Almost Grown, by Joseph Szabo, Harmony Books, 1978.
The Family of Children, Ridge Press, 1977

Album Covers:

Dinosaur Jr., Green Mind, Sire Records, Warner Bros. 1991.
The Golden Republic -People, Astralwerks, New York, 2005.

Videos:

Jones Beach: An American Riviera, © 1998, narrated by Eli Wallach, PBS Television.
The Joseph Szabo Project, © 2011

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SELECTED GROUP EXHIBITIONS:

Nottingham Contemporary, **States of America**, 2017.
Heckscher Museum, **Car Culture**, Long Island, 2013.
Long Island museum, "**Empires by the Sea Exhibit**" and Artist talk, Long Island, NY 2013.
Pratt Institute, **125 Icons Exhibit** (Priscilla photograph), NYC, 2012.
Santa Barbara Museum of Art, Group Exhibit, "**Portayal/Betrayal**", Santa Barbara, CA 2012.

"Presumed Innocent", capcMusée d'art contemporain, Bordeaux, France, July, 2000.
Museum of Modern Art, "Recent Acquisitions", New York City, 1984.
International Center of Photography, "Faculty Exhibit", 1984.
"10th Anniversary Exhibition", Drew University, New Jersey, 1983.
"10th Anniversary Exhibition", Mid-Town Y Gallery, 1982.
"Perceptions", National Art Alliance, (Award Winner), SOHO, 1982.
ICP AUCTION EXHIBIT, Sotheby's Galleries, New York, 1982.
"American Vision 1980", N.Y.U. Galleries, New York, (Award Winner), 1980.
Venezia '79 Biennial, Venice, Italy, 1979.
Fleeting Gestures: Treasures of Dance Photography, I.C.P. Travelling Exh. New York, 1979.
Light Work Gallery, Syracuse University, 1978.
"Coming of Age in America", Mid-Town Y Gallery, New York City, 1975.
"Artists of Suffolk County", Hecksher Museum, Huntington, New York, 1974.

SELECTED PUBLICATIONS:

Magazines and Internet:

Teen Vogue Magazine, **Virgin Diaries**, 2013.
Time Lightbox **Coming of Age in America, The Photography of Joseph Szabo**, 2012
Time Lightbox, **Joseph Szabo, American Photography's Best Kept Secret, "Hometown"** 2012
M Le Monde Magazine, "**Jeune et Innocent**", Joseph Szabo, 2012.
Hunger Magazine, Summer, "**In Between Days**", 2012
New Yorker Magazine, 2010.
Dazed and Confused Magazine, 2010.
Rush Magazine, 2010.
In Life Magazine, 2010.
Bebe Magazine, **Joseph Szabo celebrates Jones Beach**, 2010.
Men's Vogue, 2010.
New York Magazine: **Approval Matrix**, 2010.
Mirage Magazine, #2, 2010.
Wall Street Journal, 2010.
New York Post, 2010.
Clark Magazine, 2010.
London Times Magazine, **Jones Beach**, 2008.
Art Review, 2008.
IZ Magaine, 2008.

American Photographer, **Best Books of the Year, TEENAGE**, Dec. 2003.
American Photographer, On Campus, Mentor: Joe Szabo, Jan. 2004.
Allure, TEENAGE, New York, November, 2003.
Vogue Paris, TEENAGE, September, 2003.
Vanity Fair, TEENAGE, New York, November 2003.
Numero Homme, TEENAGE, Paris, September, 2003.
Elle, TEENAGE, New York, November, 2003.
Rebel, Youth, Paris, November, 2003
PDN, TEENAGE, New York, November, 2003.

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Magazines:

Fader, Jones Beach, April, 2006.
Hot Shoe Collector's Magazine, London, Feb. 2006.
B&W Magazine, Aug. 2005.
Car's Car, #8, 2005.
CR, The Annual, (London), 2005.
Dazed and Confused, Mar. 2005
Esquire, april, 2005.
Genis.Aci Fotograf, 2005.
Harpers, March, 2005.
Monster Children, Photo Annual, Australia, 2005..
Teen Vogue, Jan. 2004.
RPS Journal (Royal Photographic Society) #2, Mar. 2005.
The Sunday Independent, London, 2004.
Women's Wear Daily, 2005.
American Photographer, Best Books of the Year, TEENAGE, Dec. 2003.
American Photographer, On Campus, Mentor: Joe Szabo, Jan. 2004.
Adure, TEENAGE, New York, November, 2003.
Vogue Paris, TEENAGE, September, 2003.
Vogue (French, Italian, Russian, Japan), 2004.
Vanity Fair, TEENAGE, New York, November 2003.
Numero Homme, TEENAGE, Paris, September, 2003.
Biscuit, Paris, Oct 2003.
Elle, TEENAGE, New York, November, 2003.
Rebel, Youth, Paris, November, 2003
PDN, TEENAGE, New York, November, 2003.
Doingbird #3, TEENAGERS, Australia, 2002.
Doingbird #6, ROLLING STONE FANS, Australia, 2003.
Doingbird #7, TEENAGE, Australia, 2004.
New York Magazine, Lifers by Greg Donaldson, photos by J. Szabo, Aug.21,2000.
Les Inrockuptibles, French Arts Magazine, "Teenage Culture", Paris, France. August, 2000.
Les Inrockuptibles, "Sofia Coppola's Photography Collection, September 26, 2000.
Vogue Hommes International, Joe Szabo by Martin Harrison, Spring/Summer, 1999.
Vogue Hommes International, 10 pages of Fashion by Joseph Szabo, Fall '99/Winter,2000.
Camera Arts, "The Summer Show", 1981.
Camera 35, "Matibew", 1978.
U.S. Camera Annual '77, "Adolescence", 1977.
Camera 35 Annual, "At Home", 1973.

Newspapers

London Saturday Times, Feb. 2005.
London Sunday Review, May, 2004
London Sunday Telegraph Review, 2005.
Women's Wear Daily, TEENAGE, September 16, 2003.
New York Times, Week in Review, "Don't Smoke", Sunday, Sept. 15, 1996.
Newsday, "Capturing Jones Beach", July, 1992.
Newsday Magazine, "Let There Be Sun", May, 1990.
Newsday Magazine, "Image", August, 1989.
Newsday Magazine, "Image", October, 1988.
New York Times, "A Teacher Who Focuses on Students", October, 1984.
Daily Oklahoman, "Review of Szabo Exhibit", June, 1988.
Newsday, "The Poetry of Being a Teenager", September, 1978.
Los Angeles Times, "Book Review of Almost Grown", December, 1978.