

JACKSON FINE ART  
ATLANTA

TOMMY NEASE

b. 1992

2017 **SPECTRUM** // SARAH SPURGEON GALLERY // CENTRAL WASHINGTON UNIVERSITY

“Spectrum” is a collection of images from the past 3 years, a time in which he relocated to Washington and found new inspiration within the Cascade Mountains. These images are a timeline to his progression as he experiments with new ideas and expands upon previous ones.

2017 **NOCTURNE** // JACKSON FINE ART // ATLANTA GEORGIA

“A deviation from the usual crisp, articulated black and whites of much fine art photography, Nease’s work looks like something divined in a fever dream rinsed in murky, muddy grays. With their lack of the kind of identifying characteristics that place them in one time or one place, Nease’s images have a timeless quality. His “Nocturne” photographs convey a powerful sense of photography as a potent, ambient mood piece forged from the gradations of light and dark as much as a representational or storytelling form” -Atlanta Journal-Constitution

2014 **NEVERMORE** // GET THIS GALLERY // ATLANTA GEORGIA

“Nevermore is a series of images that continue his themes of the phantasmical. Nevermore is an exploration into time and a homage to all that fades with its passing. The series resides in a chimerical landscape where moments in time are immortalized. The images are prepared as tintypes in an effort to portray a sense of lost time in an archaic form of image making.”

2012 **PHANTASM** // GET THIS GALLERY // ATLANTA GEORGIA

“Nease’s photographs seem like stills from a lost horror movie. A fascination with totemic objects and imagery permeates the works; the mystical properties of these objects are emphasized through their repetition in “Phantasm.” A crystal floats in mid-air over an outstretched palm, the shape mimicked by a glowing obelisk offset by trees. Circles are given spiritual import — be it a ring of rocks, a hollow in the earth or a stained glass dome, the circle is a locus of power. Animal bones and feathers, a common prop in Nease’s photographs, are given a supernatural quality through his use of translucent and dramatic light.

Nease’s interest in occult subject matter and willingness to experiment with the properties of film give his work a youthful quality. This youthfulness, however, is not to be mistaken for immaturity. His exploration of film’s spectral effects reveals him to be a determined, disciplined photographer; his dedication to physical film and its possibilities shows him to be an old soul, interested in photography’s past rather than a digital future. “ -Review of PHANTASM by: [www.artsatl.com](http://www.artsatl.com)

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2011 **PNEUMA** // HAPPY DOG GALLERY // CHICAGO ILLINOIS

“Pneuma is a plunge into darkness by 19-year old Chicago-based artist Tommy Nease. The work explores the supernatural, the presence of the occult and otherworldly within the fabric of reality, descending into deeper and darker zones, and then coming up for air in the middle – ‘Pneuma’ itself being the Greek for breath, or spirit. Nease’s imagery plays with photography as a tool of divination, as a spiritual compass to the spookier, oracular side of things.” -Review of PNEUMA  
by: [www.fourteen-nineteen.com](http://www.fourteen-nineteen.com)

## SELECTED EXHIBITIONS

2017 **SPECTER** // COLUMBUS STATE UNIVERSITY // COLUMBUS, GA

2016 **UNDEVELOPED** // THE FACTORY // SEATTLE, WA

2013 **SACRED YOUTH** // RELIC // NEW YORK, NY

2012 **THE LONGEST NIGHT** // NOKIA + DAZED AND CONFUSED // LONDON UK

2012 **THRIFT SHOP** // SHARON ARTS CENTER // NEW HAMPSHIRE

2011 **RISE** // FOAM MUSEUM // AMSTERDAM, NETHERLANDS

2011 **UNPUBLISHED EXHIBITION** // UNPUBLISHED MAGAZINE // MILAN, ITALY

## AWARDS / GRANTS

2015 1ST PLACE // **INTERSTATE: NATIONAL JURIED EXHIBITION** // CENTRAL WASHINGTON UNIVERSITY

2014 FINALIST // **ARTADIA THE FUND FOR ART AND DIALOGUE** // ATLANTA, GA

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SELECTED BIBLIOGRAPHIES

MUSE/A // USA // 2017

ATLANTA JOURNAL-CONSTITUTION // USA // 2017

AMERICAN CHORDATA // USA // 2016

A-B // USA // 2015

EMULSIVE // 2015

LOOKING AT APPALACHIA // USA // 2015

PHASES MAGAZINE // FRANCE // 2015

GROLSCH x VICE // NETHERLANDS // 2015

DUPE MAGAZINE // LONDON UK // 2014

& MAGAZINE // ISRAEL // 2014

HALL OF FURS // AUSTRALIA // 2013

IN CONVERSATION WITH // GRAPHITE PUBLICATIONS // 2013

PURE GOTHIC // DAZED AND CONFUSED MAGAZINE // 2013

N SPHERE MAGAZINE // ROMANIA // 2013

AIN'T BAD MAGAZINE // USA // 2012

CREATIVE LOAFING // ATLANTA GEORGIA // 2012

AKITIQUE MAGAZINE // MILAN ITALY // 2011