

JACKSON FINE ART
ATLANTA

TABITHA SOREN

Born 1967, San Antonio, Texas, USA

Lives and works in the San Francisco Bay Area, USA

www.tabithasoren.com

MUSEUM COLLECTIONS

National Gallery of Art, Washington DC

J. Paul Getty Museum, Los Angeles, California

Harvard Art Museums, Cambridge, Massachusetts

Museum of Fine Arts Houston, Houston, Texas

New Orleans Museum of Art, New Orleans, Louisiana

High Museum of Art, Atlanta, Georgia

George Eastman Museum of Photography, Rochester, New York

Oakland Museum of California, Oakland, California

Museum of Contemporary Photography, Chicago, Illinois

Nevada Museum of Art, Reno, Nevada

Berkeley Art Museum and Pacific Film Archive, Berkeley, California

Los Angeles County Museum of Art, Los Angeles, California

Museum of Fine Arts Boston, Boston, Massachusetts

Fine Arts Museums of SF, San Francisco, California

Addison Gallery of American Art, Andover, Massachusetts

Cleveland Museum of Art, Cleveland, Ohio

Princeton University Museum of Art, Princeton, New Jersey

Benton Museum of Art, Pomona College, Pomona, California

Pier 24 Photography, San Francisco, California

Ogden Museum of Southern Art, New Orleans, Louisiana

Indianapolis Museum Of Contemporary Art, Indianapolis, Indiana

Transformer Station, Cleveland, Ohio

Worcester Art Museum, Worcester, Massachusetts

SOLO EXHIBITIONS

2023 "Structuring Absence" Local Language Art, Artist In Residence Exhibition, Oakland CA

October 6 - December 31 2023

2023 "The Mind Baby Problem" PhotoFairs NY installation, New York, NY

September 7 -10 2023

2023 "Relief" Laney Contemporary, Savannah, GA

January 27 - March 3 2023

2022 "Relief" Jackson Fine Art, Atlanta, GA

September 16 - October 4 2022

2021 "Surface Tension" Mills College Art Museum, Oakland, CA

September 2021 - January 2022

2019 "Surface Tension" SFO Museum, San Francisco, CA

September 2021 - January 2022

2019 "Surface Tension" Transformer Station, Cleveland, OH

October 25 2019 - January 19 2020

2019 "Surface Tension" The Davis Museum, Wellesley, MA

February - August 2019

2018 "Fantasy Life" Silver Eye Center for Photography, Pittsburgh, PA

December - February 2018

2018 "Surface Tension" Orth Contemporary, Tulsa, OK

December - January 2018

2018 "Surface Tension" Rental Gallery, East Hampton, NY

August - September 2018

2018 "Fantasy Life" San Francisco City Hall, San Francisco, CA

July - March 2018

2018 "Surface Tension" Euqinom Projects, San Francisco, CA

May - June 2018

2017 "Safe at Home" Bedford Gallery, Walnut Creek, CA

April - June 2017

2016 "Fantasy Life" Kopeikin Gallery, Los Angeles, CA

April - June 2016

2014 "Running" Kopeikin Gallery, Los Angeles, CA

April - May 2014

GROUP EXHIBITIONS

2025 "Get In The Game," SFMOMA, San Francisco, CA, *Fantasy Life*, Curators: Katy Siegel, Jennifer Dunlap-Fletcher & Seph Rodney, Oct 19 2024 - Feb 20 2025
GITG travels to Crystal Bridges Museum in Bentonville, Arkansas September 13, 2025–January 26, 2026 & to the Perez Art Museum in Miami, Florida
March 2026–September 2026

2025 "Consider the Lobster," Anthony Meier Fine Arts, San Francisco, CA , Curator: Lauren Ryan, May 29 - August 8th 2025

2025 "Designing Motherhood,"Museum of Art And Design, NYC Oct - Jan 2026 and National Design & Architecture Museum, Stockholm, Sweden,
Motherload, Curators: Michelle Millar Fisher & Amber Winick, Autumn 2024 - Summer 2025

3122 East Shadowlawn Ave Atlanta GA 30305 T 404 233 3739 info@jacksonfineart.com

www.jacksonfineart.com

JACKSON FINE ART

ATLANTA

SELECTED GROUP EXHIBITIONS *continued*

- 2025 Museum of Fine Arts Boston, *Surface Tension*, New Acquisitions, Curated by Karen Haas, June 10 - September 15 2025
- 2025 The High Museum, Atlanta, *Surface Tension*, Photography's New Vision: Experiments in Seeing, Curated by Maria Kelly, June 13, 2025 - Jan 4, 2026
- 2025 "Acts of Creation", *Motherload*, Visual Centre for Contemporary Art, Ireland, Curated by Hettie Judah, September 27 - January 11 2026
- 2025 "Call Your Mom," *Motherload*, Kid Super Studios Williamsburg, Brooklyn, NYC Curators: Joshua Geyer, Vajra Kingsley, May 9 - May 22
- 2024 Düsseldorf photo+ biennial, *Surface Tension*, Curators: Henning Arend & Stephan Macháč , May 16 - July 14
- 2024 Fotobokfestival Oslo 2024, photo book exhibition, Curators: Line Bøhmer Løkken and Marte Aas, Gamle Munch, Norway, September 6 - 15
- 2024 "Don't We Touch Each Other Just To Prove We Are Still There?," Princeton Museum, Princeton, New Jersey, *Surface Tension*, Curators: Susan Bright & Susannah Baker-Smith, May 11- August 4
- 2024 "New Terrain: 21st-Century Landscape Photography," Worcester Art Museum, Worcester MA, *Surface Tension*, Curator: Nancy Kathryn Burns, April 6 - July 7
- 2024 "On Art and Motherhood," *Motherload*, Arnolfini, Bristol: March 9 - 2 June 2 2024 MAC, Birmingham: June 26 - October 6 2024
Millenium Gallery, Sheffield: October 24 2024 - January 21 2025 UK, Dundee Scotland, London England, Curator: Hettie Judah, March 2024 - Sept 2025
- 2023 "Surface Tension," Daegu Photo Biennale, Daegu, South Korea, Curated by Michel Frizot and Sangwoo Park, September 21 - November 5
- 2023 "Small Is Beautiful XXXXI," Flowers Gallery Cork Street, November 25 - January 8, 2022, London, UK
- 2023 "What Has Been and What Could Be: The BAMPFA Collection," Organized by Berkeley Art Museum Executive Director Julie Rodrigues-Widholm, Berkeley Art Museum and Pacific Film Archive, June 7 2023 - June 2024
- 2023 "collective selection / selective collection," Rivalry Projects, Curator: Camilø Álvárez, April 28 - June 16, Buffalo, NY
- 2023 "Soft Mirror," with Rafael Soldi, Kei Ito, Dionne Lee, Rule Gallery, Curator: Britland Tracy, March 16 - May 6, Denver, CO
- 2023 "Small Is Beautiful XXXX," Flowers Gallery, Nov 24 2022- Jan 7 2023, Cork Street, London, UK
- 2022 "Looking Forward," Pier 24 Photography, Curators: Allie Haeusslein & Chris McCall, May - April 2023, San Francisco, CA
- 2022 "Fugitive Images," Ulster Museum, Curators: Clare Gormley & Anna Liesching, June - October, Belfast, Northern Ireland
- 2022 "Designing Motherhood," MassArt Art Museum, Curators: Michelle Millar Fisher & Amber Winick, June - December, Boston, MA
- 2022 "Beyond The Frame," Museum of Contemporary Photography, Curator: Kristin Taylor, June - October, Chicago, Illinois
- 2021 "Small Is Beautiful XXXVIII", Flowers Gallery Cork Street, November 25 - January 8 2022, London, UK
- 2021 "The Iconic Jersey," Worcester Art Museum - Curator: Erin Corrales-Diaz, Worcester, MA
- 2019 "Another West," Fraenkel Gallery - Curator: Richard Misrach, September 5 - October 19 San Francisco, CA
- 2019 "Aperture Photographs," Aperture Gallery - Curators: Lesley A. Martin, Chris Boot & Kellie McLaughlin, New York, NY
- 2019 "California Lt. Governor's Art Project," CA Statehouse - Curator: Joni Binder, Sacramento, CA
- 2018 "Way Bay," Berkeley Art Museum & Pacific Film Archive - Curator: Larry Rinder, Berkeley, CA
- 2016 "Photography Is Magic," Aperture Gallery - Curator: Charlotte Cotton, New York, NY

BOOKS

- 2024 "Acts of Creation: On Art And Motherhood," Author: Hettie Judah, *Motherload* series included, published by Thames and Hudson
- 2023 "Eye Mama: Poetic Truths of Home and Motherhood," Editor: Karni Arieli, *Motherload* series included, teNeues Verlag Publishing
- 2022 "Looking Forward," Editor: Philip Gelter, *Surface Tension* essay by Jia Tolentino, Pier 24 Collection Publication
- 2022 "Photographs That Make You Think," Editor: Henry Carroll, *Surface Tension* included in Land, the Sublime, Abrams Publishing
- 2022 "Zyzyva," Editor: Laura Cogan, *Some Blows Are Heavy* and *Running*, Issue 123 Spring 2022
- 2021 "**Surface Tension,**" **Monograph**, Editor: Remi Faucheux, RVB Books, Paris, nominated for the Prix Nadar
- 2019 "Body: The Photography Book," *Fantasy Life* included, Editor: Nathalie Hershdorfer, Thames & Hudson Publishing
- 2018 "Trace," *Surface Tension*, Editor: Jennifer Yoffy, Yoffy Press
- 2017 "**Fantasy Life,**" **Monograph**, Editor: Lesley A. Martin, Short story by Dave Eggers, Aperture Foundation
- 2014 "**Running,**" **Monograph**, Limited Edition, Self-Published, Hand-Made Book

JACKSON FINE ART

ATLANTA

AWARDS & RESIDENCIES

2025	La Napoule Artist Residency, Mandelieu-La Napoule France, October / November 2025
2025	Fabric Dying & Printing Residency, WASP Studios, Glasgow, Scotland, April
2024	Haystack Blacksmithing Residency, Deer Isle, Maine, June
2023	Local Language Artist Printing Residency, Oakland, CA, July - October
2023	Oxbow School of Art "Conversations In Practice" Residency, February - March
2021	Prix Nadar nomination for <i>Surface Tension</i> book published by RVB Books, Paris, France, November
1998	John S. Knight Fellowship at Stanford University
1992	George Foster Peabody Award

SELECTED ARTICLES

2025	<i>212 Magazine</i> , "Surface Tension: The Memory of Touch," Written by Esin Çalışkan, April / May
2024	<i>The Guardian</i> , "All of Life Starts Here: Acts of Creation," Review by Laura Cumming, March 17
2024	<i>British Journal of Photography</i> , "A Haptic Photo Show at Princeton University Art Museum", by Diane Smith, May 31
2023	<i>Esquire Korea</i> , "The Intuitive Beauty of Tabitha Soren's Photography," by Oh Sungyoon, October
2023	<i>Whitewall Art</i> , "Tabitha Soren Creates Relief In Her Images And For Her Viewer" by Katy Donoghue, February 14
2023	<i>D Magazine</i> , "Surface Tension," weekly magazine of la Repubblica, Italy, April 26
2022	<i>Photograph Magazine</i> , Tabitha Soren: Relief Review, Jackson Fine Art, by EC Flamming, November 1
2021	<i>The New Yorker</i> , "Picturing the Humanity and Dread of the Infinite Scroll" by Jia Tolentino, September 1
2021	<i>Harper's Magazine</i> , "Stopping Distance" a short story written by David Means, December
2021	<i>The Atlantic</i> , "The Blurred Existence of Motherhood" <i>Motherload</i> interview by Sophie Gilbert, May
2020	<i>Hyperallergic</i> , "Tabitha Soren Looks Beneath the Surfaces of Tech" by Sarah Rose Sharp, January 15
2020	<i>Lapham's Quarterly</i> , Scandal Issue, January
2020	<i>Strange Fire Collective</i> , Interview by Jess T. Dugan, January 23
2019	<i>Interview Magazine</i> , Interview by Judith Thurman, March 18
2019	<i>Boston Globe</i> , review of <i>Surface Tension</i> , by Mark Feeney, February 27
2019	<i>New York Magazine</i> , "The Cut," by Brock Colyar, February 12
2019	<i>Garage</i> , "The Intersection of Technology and Touch" by Cassidy Dawn Graves, February 12
2019	<i>ArtNews</i> , "A New Body of Work Examines our Relationship with Technology" by Eileen Kinsella, February 11
2019	<i>Newsweek</i> , "Haunting Evidence of Technology's Troubling Grip" by Mary Kaye Schilling, February 6
2018	<i>Musee Magazine</i> , "Seduced By The Lens," interview by Hannah and Cailin Loesch, February 26
2018	<i>Lenny Letter</i> , "What Does It Mean To See As A Woman?" by Molly Elizalde, January 16
2017	<i>The Paris Review</i> , Interview & Portfolio, by Louisa Thomas, May 11
2017	<i>Dazed</i> , "Our Digital Consumption Revealed in <i>Surface Tension</i> ," by Sarah Rosen, September 12
2017	<i>Wired</i> , "Tabitha Soren's <i>Surface Tension</i> Proves Greasy Smudges Are Art," by Laura Mallonee, May 5
2017	<i>New Yorker Magazine</i> , " <i>Fantasy Life</i> : The Dream Chasers of Pro Baseball," by Doug Glanville, April 2
2017	<i>New York Review of Books</i> , "Mixed Up Kids," by Nathaniel Rich
2017	<i>Artsy</i> Editorial, "An Unexpected Second Act," by Scott Indrisik, April 6
2017	<i>Surface Magazine</i> Portfolio, March/April, <i>Fantasy Life</i> Series, March 31
2017	<i>Guardian</i> Portfolio, <i>Fantasy Life</i> Portfolio, March 31
2017	<i>Wall Street Journal</i> , "Tabitha Soren and the other meaning behind the <i>Moneyball A's</i> ," by Ben Cohen, March 27
2017	<i>The Economist</i> , "Striking Out on the American Dream," by A.M.B., May 4
2015	<i>Dear Dave</i> , "This American Moment," <i>Running</i> Portfolio, essay written by Mark Alice Durant
2015	<i>White Hot Magazine</i> , " <i>Fantasy Life</i> Hits Its Mark," Exhibition Review, written by Shana Nys Dambrot