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JACKSON FINE ART PRESENTS

CHRIS LOWELL: 31 DAYS

VIVAN MAIER: SUMMER

Opening Reception: Thursday, July 10, 6-8 pm
Exhibition Dates: July 10 – August 30, 2014

Jackson Fine Art is excited to announce our summer exhibitions by Atlanta-native Chris Lowell and celebrated street photographer, Vivian Maier. *31 Days*, a body of large black and white traditional silver gelatin photographs, chronicles Lowell's nostalgic return to his family's lake house on Lake Rabun, Georgia. *31 Days* is Lowell's second exhibition and first solo exhibition at Jackson Fine Art. In addition, we will be showing a selection of "life at leisure" summer beach photographs by recently discovered and acclaimed photographer Vivian Maier. This will be the second exhibition of Maier's work at Jackson Fine Art.

Chris Lowell was born and raised in Atlanta, Georgia, his childhood and adolescence were marked by excursions to the family lake house. Nestled at the foothills of the Blue Ridge mountains, Lake Rabun was the setting for carefree days of swimming, water skiing, roasting marshmallows, after dinner card games, skinny dipping into chilly water, and finally dropping off to sleep as cicadas sing. When Lowell's family sold the lake house, he left Manhattan to spend one final month in the summer home of his childhood. *31 Days* documents this last month as a tribute to place and the magic of youth, created in resistance to inevitable change. The lake continues to exist after we leave, as a revolving stage from one family to the next in a photo album of collected Neverlands.

Lowell studied photography at the University of Southern California and The New School in New York, and has exhibited in Los Angeles. He has photographed for several non-profit organizations and his work is included both prestigious public and private collections. Lowell also works as an actor and screenwriter, his credits include "The Help," "Up in the Air," "Private Practice" and "The Veronica Mars Movie." His poetry and short stories have been published in *12th Street Magazine*.

Vivian Maier was an American street photographer, who was born in New York City and spent much of her childhood in France. She lived and worked as a nanny for forty years in and around Chicago where she took more than 150,000 photographs of people, architecture, children and self-portraits. Her negatives were discovered shortly before her death at a storage locker auction in 2007. Maier's life and work have been the subject of several documentaries including *The Vivian Maier Mystery*, and her photographs have been shown

worldwide. Wilmette's Gilson Park, along the shores of Lake Michigan in northern Illinois, was one of Maier's favorite spots. She would bring the children she cared for to the beach year-round, but the summer was when it came alive. Though Maier seldom donned a bathing suit for these trips, adults and children alike welcomed her and her camera into their sun-filled summer days as she photographed babies teetering along the sand, boys burying themselves to their shoulders, and bikini clad teenagers splashing through the water. This summer selection of photographs feature the rarely seen, carefree side of Maier, exploring the culture of the beach through the comfort of her camera.